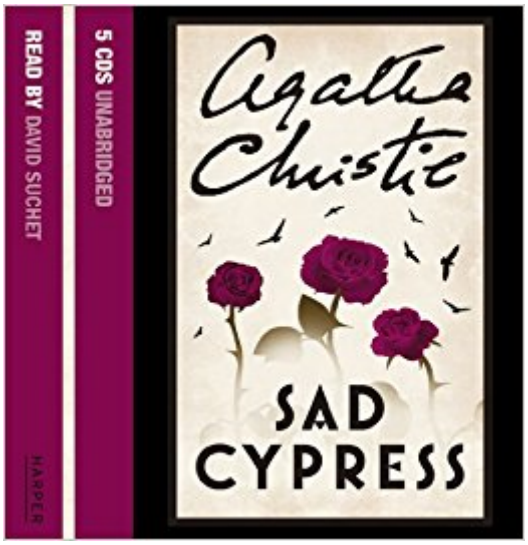
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Sad Cypress



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Synopsis

Another classic Poirot story brought to life by Hugh Fraser.Beautiful young Elinor Carlisle stood serenely in the dock, accused of the murder of Mary Gerrard, her rival in love. The evidence was damning: only Elinor had the motive, the opportunity and the means to administer the fatal poison.Yet, inside the hostile courtroom, only one man still presumed Elinor was innocent until proven guilty: Hercule Poirot was all that stood between Elinor and the gallows...

Book Information

Audio CD

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Customer Reviews

This recording of Sad Cypress features Christie’s super detective, Hercule Poirot (e.g., Murder on the Orient Exress, Audio Reviews, LJ 4/1/94), and a reading by David Suchet, who is well known for playing Poirot on BBC television. The story concerns Elinor Carlisle, accused of murdering another young woman while in a jealous rage. The evidence against Elinor is overwhelming, and she seems destined for prison until a friend and admirer engages Poirot. What follows is the usual Christie puzzle, which listeners are invited to help solve. Suchet reads superbly and provides each character, especially Poirot, with a distinct personality. While this is not Christie’s best book, it is nonetheless entertaining. Recommended for mystery collections.Nancy R. Ives, SUNY at GeneseoCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"Poirot solves another exciting case"Daily Mail

A little more than a third of the book is the set up for the crime. After that, Poirot appears and does his thing - Interview everyone and solve the crime. It’s a bit boring at times and predictable but a few Poirot novels are like that.It’s not a bad read but it’s not that interesting of a read either. It’s too much of a typical Poirot novel without offering anything original or even giving us a plot we can’t wait to sink our teeth into.

’Sad Cypress’ was published in 1940. The story makes a passing reference about Princess Elizabeth’s possible suitors for a husband. It surprised me on how long Queen Elizabeth has been kicking around. I also found it amusing how some of the older characters were complaining about how the younger generations were lazy and irresponsible. I’ve heard this tripe griping by older people since I was a teenager back in the 1970s. The more things change, the more they remain the same. Mr. Poirot only enters into the story at almost the halfway mark. As usual, the arrogant Belgain enhances any scene he is in. His notable sidekick Captain Hastings is not in the story.The story was very entertaining with plenty of suspects and a few possible motives for the murder. The characters are clearly defined and unique, so confusion between the suspects is nil. One smitten male character was difficult to see as realistic because his brain would’ve had to have been hanging between his legs. I’ve been reading Ms. Christie’s Hercule Poirot series in the order they were published and found ’Sad Cypress’ to be one of the most enjoyable works by the author so far. If you are new to the author’s Hercule Poirot series, it is not necessary to read them in sequence. Each work is a small well-contained mystery.

Elinor Carlisle is in court accused of murder of Mary, who stole away her love. In the courtroom, one man doesn’t believe she did it--Hercule Poirot. His friend, the doctor, has asked for his help. Poirot goes over every piece of evidence and figures out what really happened.Another well-written tale by the best mystery author!

As an avid reader of Poirot novels, I have to say that this is one of my least favorite: The book is rather slow building, and we don’t see a lot of Poirot until at least the 2nd half of the book. Furthermore, the characters are not so intriguing or enticing, compared to characters of typical Poirot novel. I would have wish for more humour.. and more of Poirot. The denouement is also rather disappointing (rare for Christie), as Poirot is here very understated and ... well that is enough for this review as I don’t want to put any spoilers! Having said that, it is worth to mention that this is an inferior book by A.CHRISTIE standards, which means that it is still HEAD AND SHOULDER

above your typical current mistery novel (plot complexity and surprise effect at the end are still there, and you still get a bit of typical Christies and Poirot humour and special touch).NOTE: this book was adapted in the Suchet TV serie of Poirot: in the TV serie there is an added part in the end, which is NOT in the book, and which is actually an intersting addition (.. again I don't want to spoil , so I leave my comment as that).

Enough said,its Agatha Christie!!!!!! She is the best at mysteries. There will never be anyone better for my money. I shall read on.

I picked this story because I read it many years ago and really liked it then. So I had a chance to read it now and remember that it is and always will be one of my favorite books of Agatha Christie's!

An enjoyable Christie mystery, as usual. I must have at least 4 paper books, plus the e-edition and have read this numerous times over many years. However, unlike other narrations of her work by David Suchet, this did not work for me. I wouldn't listen again and wouldn't recommend it to others. His reading is flat and the personalities of the characters never come through. I was surprised at how much I didn't enjoy this because I have enjoyed his other work.

I actually enjoyed reading the book; the characters were interesting and I felt it was well-written. However, I did not like the ending, which is the reason I gave it only 3 stars. The ending was very unemotional, empty, and I was disappointed in the outcome.

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